1

00:00:01,211 --> 00:00:03,214

[electricity buzzes]

2

00:00:03,215 --> 00:00:05,218

LUGNUT: <i>Previously on "Future Man"...</i>

3

00:00:05,219 --> 00:00:07,723

ESTELLE: Who's there?

You made a family here.

4

00:00:07,724 --> 00:00:10,269

You'll always have a place

at our Sunday table.

5

00:00:10,270 --> 00:00:11,856

[laughs softly]

6

00:00:11,857 --> 00:00:12,942

DR. AHMADI:

You need to move up the launch.

7

00:00:12,943 --> 00:00:14,486

STU: Yeah, you're right,

8

00:00:14,487 --> 00:00:16,198

but I need more time

to explain it to her.

9

00:00:16,199 --> 00:00:17,535

I've lost her once.

I don't wanna lose her again.

10

00:00:17,536 --> 00:00:19,705

Holy shit. You're a Biotic.

11

00:00:19,706 --> 00:00:21,250

After everything we've been through.

12

00:00:21,251 --> 00:00:24,172

At least I have someone else.

Who do you have?

13

00:00:24,173 --> 00:00:27,178

[dramatic music]

14

00:00:27,179 --> 00:00:31,479

♪ ♪

15

00:00:32,983 --> 00:00:34,109

[mellow music]

16

00:00:34,110 --> 00:00:36,071

JOSH: Come on.

17

00:00:36,072 --> 00:00:37,616

Come on. I know you're in there.

18

00:00:37,617 --> 00:00:39,579

You gotta be in there.

19

00:00:39,580 --> 00:00:40,872

Come on.

20

00:00:40,873 --> 00:00:42,710

Oh, God.

21

00:00:42,711 --> 00:00:44,922

THIMBLE: Torq-ie, where are you going?

22

00:00:44,923 --> 00:00:46,216

WOLF: Gotta go feed the stray.

23

00:00:46,217 --> 00:00:48,387

LEVEL: Be careful. He's filthy.

24

00:00:48,388 --> 00:00:50,559

♪ ♪

25

00:00:50,560 --> 00:00:51,979

WOLF: Chow time.

26

00:00:53,858 --> 00:00:56,194

I snuck some wild nettles

in her for you.

27

00:00:56,195 --> 00:00:58,032

Should deepen the flavor profile.

28

00:00:58,033 --> 00:01:00,620

- JOSH: [muffled speech]

- Let's get this off you.

29

00:01:00,621 --> 00:01:02,290

JOSH: Mm-hmm.

30

00:01:02,291 --> 00:01:04,504

And easy on the nose.

31

00:01:05,715 --> 00:01:06,883

How you holding up there, buddy?

32

00:01:06,884 --> 00:01:08,218

Oh, yeah, you know, uh,

33

00:01:08,219 --> 00:01:09,680

well, I didn't sleep last night,

34

00:01:09,681 --> 00:01:11,350

but I actually still had nightmares...

35

00:01:11,351 --> 00:01:13,688

So I, you know, [stammers]

that's a good thing.

36

00:01:13,689 --> 00:01:15,817

And then, uh, you know...

you know about the scorpions.

37

00:01:15,818 --> 00:01:17,487

Bunch of 'em around here, so I kind of

38

00:01:17,488 --> 00:01:18,990

spent some of the afternoon

fighting those guys off.

39

00:01:18,991 --> 00:01:20,535

So what's... what's the plan, Wolf?

40

00:01:20,536 --> 00:01:22,915

I'm gonna establish the rule of law.

41

00:01:22,916 --> 00:01:25,419

Uh, respect for our shared humanity,

42

00:01:25,420 --> 00:01:27,633

get us back on the Gregorian calendar.

43

00:01:27,634 --> 00:01:29,720

Did you know today is

the eleventy-twelfth

44

00:01:29,721 --> 00:01:31,683

of the Quetzalcoatl?

45

00:01:31,684 --> 00:01:33,687

What does that even mean?

46

00:01:33,688 --> 00:01:35,774

The attack, Wolf.

47

00:01:35,775 --> 00:01:37,820

The attack that's happening

on Launch Day.

48

00:01:37,821 --> 00:01:39,114

The one that we should be out there

49

00:01:39,115 --> 00:01:40,534

actively trying to stop right now

50

00:01:40,535 --> 00:01:43,665

instead of being here locked in this...

51

00:01:43,666 --> 00:01:46,211

Where's Tiger?

52

00:01:46,212 --> 00:01:48,215

WOLF: Yeah, about that.

53

00:01:48,216 --> 00:01:49,802

JOSH: I'm not gonna be able

to eat my bean mush.

54

00:01:49,803 --> 00:01:52,642

WOLF: Yeah, maybe later. Yeah.

55

00:01:53,811 --> 00:01:55,981

Tiger's a Biotic, we're never

gonna see her again,

56

00:01:55,982 --> 00:01:58,528

the TTD's destroyed, so we're

stuck in this timeline forever.

57

00:01:58,529 --> 00:02:00,240

Okay, good talk.

58

00:02:01,075 --> 00:02:03,078

JOSH: [muffled] What the fuck?

59

00:02:03,079 --> 00:02:08,509

<font color="#0080ff">Synced & corrected by</font> kinglouisxx

<font color="#0080ff">www.</font>addic7ed<font color="#0080ff">.com</font>

60

00:02:09,341 --> 00:02:11,386

INFORMERCIAL PITMAN:

<i>It filters out carbon monoxide,</i>

61

00:02:11,387 --> 00:02:15,729

<i>argon, methane, sulfur dioxide,

boron trichloride,</i>

62

00:02:15,730 --> 00:02:17,775

<i>and it's so versatile and stylish,</i>

63

00:02:17,776 --> 00:02:20,279

<i>you can wear it whether you're

fixing radiation shields</i>

64

00:02:20,280 --> 00:02:21,699

<i>in the Schiaparelli Crater</i>

65

00:02:21,700 --> 00:02:24,037

<i>or kite-boarding

in the Valles Marineris.</i>

66

00:02:24,038 --> 00:02:26,249

<i>Imagine clean, purified air</i>

67

00:02:26,250 --> 00:02:30,090

<i>prepackaged in this beautiful

24-karat gold inlaid mask</i>

68

00:02:30,091 --> 00:02:32,261

<i>with a stainless steel

breathing apparatus.</i>

69

00:02:32,262 --> 00:02:33,973

<i>Finally, you don't have to choose</i>

70

00:02:33,974 --> 00:02:36,521

<i>between looking good and breathing.</i>

71

00:02:36,522 --> 00:02:39,610

<i>[upbeat music]</i>

72

00:02:39,611 --> 00:02:42,241

<i>Next up, grav boots.</i>

73

00:02:45,372 --> 00:02:48,044

[exhaling]

74

00:02:51,050 --> 00:02:53,763

[grunts] Oh. Oh, hi.

75

00:02:53,764 --> 00:02:56,853

Sorry, hope my battle-roping

didn't wake you.

76

00:02:56,854 --> 00:02:58,982

So, um...

77

00:02:58,983 --> 00:03:00,442

are you okay?

78

00:03:00,443 --> 00:03:01,821

I will be if you have any more

79

00:03:01,822 --> 00:03:03,908

of this 'Sorb kicking around.

80

00:03:03,909 --> 00:03:05,452

[exhales sharply]

81

00:03:05,453 --> 00:03:09,377

Tiger, that is a class-four

medicinal opiate.

82

00:03:09,378 --> 00:03:11,172

Anything more than

an eyedropper is considered...

83

00:03:11,173 --> 00:03:13,637

Not enough. Not enough.

84

00:03:14,723 --> 00:03:18,395

I'm really not trying to pry here...

85

00:03:18,396 --> 00:03:20,525

I'm just concerned.

86

00:03:20,526 --> 00:03:22,320

I'm fine.

87

00:03:22,321 --> 00:03:24,783

STU: Come on, Tiger.

88

00:03:24,784 --> 00:03:26,704

You slept 16 hours last night,

89

00:03:26,705 --> 00:03:29,793

you spent 80,000 ethereum

on bedazzled respirators,

90

00:03:29,794 --> 00:03:32,214

and there's a full slice

of cheese stuck to your robe.

91

00:03:32,215 --> 00:03:34,512

TIGER: Ah, that's where she went.

92

00:03:35,640 --> 00:03:37,099

STU: And Dr. Ahmadi has always told me

93

00:03:37,100 --> 00:03:38,603

that when you're upset,

94

00:03:38,604 --> 00:03:40,272

the worst thing you can do

is hold it in.

95

00:03:40,273 --> 00:03:42,861

Wrong. That's the best thing you can do.

96

00:03:42,862 --> 00:03:45,784

You trap the pain,

you crush it inside you,

97

00:03:45,785 --> 00:03:48,706

and the juice that drips out,

it's your fuel.

98

00:03:48,707 --> 00:03:50,167

STU: Tiger, come on.

99

00:03:50,168 --> 00:03:51,879

Talk to me.

100

00:03:51,880 --> 00:03:54,593

I'm not just a supercomputer.

101

00:03:54,594 --> 00:03:56,429

- I'm super-listener.

- TIGER: Fine, Stu.

102

00:03:56,430 --> 00:03:59,018

You wanna know what's wrong? Okay.

103

00:03:59,019 --> 00:04:02,441

My life? It's in the shit sizzler.

104

00:04:02,442 --> 00:04:05,865

My time machine's busted,

my doppelganger sucks,

105

00:04:05,866 --> 00:04:08,579

I'm a fucking Biotic,

and to top it all off,

106

00:04:08,580 --> 00:04:12,253

the one guy I thought I could

count on in this timeline...

107

00:04:12,254 --> 00:04:13,338

he hates me.

108

00:04:13,339 --> 00:04:15,342

So...

109

00:04:15,343 --> 00:04:17,764

you got anymore of this stuff?

110

00:04:17,765 --> 00:04:19,643

What if I told you I had

something better than 'Sorb?

111

00:04:19,644 --> 00:04:22,065

- Smack?

- Better.

112

00:04:25,113 --> 00:04:27,033

Okay.

113

00:04:27,034 --> 00:04:30,330

[dramatic music]

114

00:04:30,331 --> 00:04:32,794

What is this?

115

00:04:32,795 --> 00:04:34,590

Some kind of weird hat?

116

00:04:34,591 --> 00:04:36,342

It's not a hat.

117

00:04:36,343 --> 00:04:38,430

You remember when you first came here

118

00:04:38,431 --> 00:04:40,769

and I told you that

bodies were just shells?

119

00:04:40,770 --> 00:04:42,981

No, not really.

120

00:04:42,982 --> 00:04:45,319

Okay. Well, this device,

121

00:04:45,320 --> 00:04:48,283

it allows you to throw your shell away,

122

00:04:48,284 --> 00:04:50,622

and allows you to throw everything away

123

00:04:50,623 --> 00:04:52,542

and become whatever you desire.

124

00:04:52,543 --> 00:04:53,836

Okay, you're sounding a lot like

125

00:04:53,837 --> 00:04:55,799

the Riddle Gnome of Bonesaw Bridge.

126

00:04:55,800 --> 00:04:58,721

We... we killed him

for not speaking directly.

127

00:04:58,722 --> 00:05:00,725

Okay. You... you say that

128

00:05:00,726 --> 00:05:02,311

your life is on the shit sizzler.

129

00:05:02,312 --> 00:05:03,689

In. In... in the sh...

in the shit sizzler.

130

00:05:03,690 --> 00:05:05,150

I would like to posit

131

00:05:05,151 --> 00:05:08,406

that you only perceive it

to be sizzling.

132

00:05:08,407 --> 00:05:09,536

What do you have to lose?

133

00:05:11,623 --> 00:05:12,958

Okay.

134

00:05:12,959 --> 00:05:15,212

So I-I just put this on my head,

135

00:05:15,213 --> 00:05:16,422

you know, like a hat?

136

00:05:16,423 --> 00:05:17,968

- It is not a hat.

- Okay.

137

00:05:17,969 --> 00:05:20,347

If I'm putting it on my head,

then, uh...

138

00:05:20,348 --> 00:05:22,519

you know, by definition, it's a...

139

00:05:22,520 --> 00:05:26,067

Gah! Where is everything?

140

00:05:26,068 --> 00:05:29,283

- STU: Hi.

- What the fuck is this place?

141

00:05:30,451 --> 00:05:34,627

We're in a place

where there are no shells.

142

00:05:36,380 --> 00:05:37,883

Oh.

143

00:05:37,884 --> 00:05:40,179

Notice anything... different about me?

144

00:05:40,180 --> 00:05:43,226

You're dressed like a little waiter?

145

00:05:43,227 --> 00:05:44,856

[chuckles]

146

00:05:46,943 --> 00:05:48,028

- Poke me.

- What?

147

00:05:48,029 --> 00:05:49,865

Come on. Poke me.

148

00:05:49,866 --> 00:05:51,285

Anywhere.

149

00:05:52,412 --> 00:05:53,496

Ow.

150

00:05:53,497 --> 00:05:54,917

Poke me. Don't jab me.

151

00:05:54,918 --> 00:05:56,629

Wait. You're real.

152

00:05:56,630 --> 00:05:58,633

Well, I like to think

that I'm always real,

153

00:05:58,634 --> 00:06:01,012

but, yes, in here,

154

00:06:01,013 --> 00:06:03,391

you can perceive me as a physical being.

155

00:06:03,392 --> 00:06:04,811

What is this place?

156

00:06:04,812 --> 00:06:06,649

It could be easier to show you

157

00:06:06,650 --> 00:06:08,276

rather than explain. Try this.

158

00:06:08,277 --> 00:06:10,949

Imagine an object, any object.

159

00:06:10,950 --> 00:06:12,619

Picture it in your mind's eye.

160

00:06:12,620 --> 00:06:14,247

Mind's don't have eyes. Trust me.

161

00:06:14,248 --> 00:06:16,710

I've seen a lot of 'em

splattered on my boots.

162

00:06:16,711 --> 00:06:18,799

It's just like a goo.

163

00:06:19,926 --> 00:06:21,595

Okay. Watch me.

164

00:06:21,596 --> 00:06:24,726

Say I want a red ball.

165

00:06:24,727 --> 00:06:26,647

I simply...

166

00:06:26,648 --> 00:06:29,235

imagine it...

167

00:06:29,236 --> 00:06:30,864

Ta-da!

168

00:06:31,950 --> 00:06:33,327

It's as real as I am.

169

00:06:34,329 --> 00:06:35,749

Yeah.

170

00:06:36,876 --> 00:06:39,715

Okay. Now you try.

171

00:06:39,716 --> 00:06:43,221

Close your eyes and imagine something.

172

00:06:43,222 --> 00:06:45,017

Like what?

173

00:06:45,018 --> 00:06:47,022

Anything at all.

174

00:06:48,608 --> 00:06:50,862

Okay.

175

00:06:50,863 --> 00:06:51,989

Okay.

176

00:06:51,990 --> 00:06:53,576

You went with, uh...

177

00:06:53,577 --> 00:06:55,078

an identical red ball.

178

00:06:55,079 --> 00:06:56,832

Okay.

179

00:06:56,833 --> 00:06:58,711

But that's pretty cool, right?

180

00:06:58,712 --> 00:07:01,257

Amazing, now we have

two little red balls.

181

00:07:01,258 --> 00:07:04,055

Two little red balls that we imagined

182

00:07:04,056 --> 00:07:05,767

and are now physical objects.

183

00:07:05,768 --> 00:07:08,188

You can create anything

you want in here.

184

00:07:08,189 --> 00:07:09,608

Try again.

185

00:07:09,609 --> 00:07:11,696

Imagine something completely different.

186

00:07:13,449 --> 00:07:15,453

[sighs]

187

00:07:16,831 --> 00:07:18,291

Okay.

188

00:07:18,292 --> 00:07:19,961

Okay, I should have been more clear.

189

00:07:19,962 --> 00:07:23,677

Imagine something different

than a little ball.

190

00:07:23,678 --> 00:07:26,976

Let your mind run wild.

Go as big as you can dream.

191

00:07:28,354 --> 00:07:30,148

[sighs] Um...

192

00:07:30,149 --> 00:07:33,279

[high-pitch whirring]

193

00:07:33,280 --> 00:07:35,952

Yeah, that's pretty much

what I imagined.

194

00:07:35,953 --> 00:07:39,709

Okay, I-I don't think you're

quite grasping the power of...

195

00:07:39,710 --> 00:07:41,045

Your ball creator?

196

00:07:41,046 --> 00:07:43,091

It is so much more than balls.

197

00:07:43,092 --> 00:07:44,260

So much more than balls.

198

00:07:44,261 --> 00:07:45,680

I'm giving you a nuclear weapon

199

00:07:45,681 --> 00:07:47,224

and you're using it like a cap gun.

200

00:07:47,225 --> 00:07:49,688

You told me to picture something bigger.

201

00:07:49,689 --> 00:07:52,109

I meant something more like this.

202

00:07:52,110 --> 00:07:53,529

Gah!

203

00:07:53,530 --> 00:07:55,616

what the fuck?

204

00:07:55,617 --> 00:07:57,036

[indistinct chatter]

205

00:08:01,625 --> 00:08:04,133

TIGER: God damn it.

206

00:08:04,134 --> 00:08:05,636

So back when I worked at the lab,

207

00:08:05,637 --> 00:08:07,849

this was my favorite place to get lunch.

208

00:08:07,850 --> 00:08:09,603

It's just a simple taco truck,

209

00:08:09,604 --> 00:08:11,899

but they have really authentic Mexican.

210

00:08:11,900 --> 00:08:14,654

Their plain chicken tacos

with no sauce are to die for.

211

00:08:14,655 --> 00:08:17,326

- So this is all just...

- It's from my imagination.

212

00:08:17,327 --> 00:08:18,871

Memories mostly.

213

00:08:18,872 --> 00:08:21,167

This place hasn't existed for 150 years,

214

00:08:21,168 --> 00:08:22,252

but just because it doesn't exist

215

00:08:22,253 --> 00:08:23,797

in the analog world anymore,

216

00:08:23,798 --> 00:08:25,258

doesn't mean that it

can't keep being real.

217

00:08:25,259 --> 00:08:27,597

So, if this is all just your fantasy,

218

00:08:27,598 --> 00:08:29,893

- why are we waiting in line?

- I love the waiting.

219

00:08:29,894 --> 00:08:32,231

The anticipation of placing your order,

220

00:08:32,232 --> 00:08:33,776

is the taco man gonna be nice to me?

221

00:08:33,777 --> 00:08:35,654

are they out of horchata yet?

222

00:08:35,655 --> 00:08:37,867

Of course, if you don't like

being at the back of the line,

223

00:08:37,868 --> 00:08:40,247

we can always be

a little closer to the front.

224

00:08:40,248 --> 00:08:42,167

- MAN: May I help you?

- Oh, hello.

225

00:08:42,168 --> 00:08:43,629

Yeah, that's more like it.

226

00:08:43,630 --> 00:08:45,131

Should have gotten here

earlier, suckers.

227

00:08:45,132 --> 00:08:47,345

See? That's why this place is so great.

228

00:08:48,723 --> 00:08:50,141

- Hola!

- Hola.

229

00:08:50,142 --> 00:08:51,645

So what kind of tacos do you want?

230

00:08:51,646 --> 00:08:53,566

- I can get any kind?

- Any kind at all.

231

00:08:53,567 --> 00:08:55,736

Even one that's not on the menu?

232

00:08:55,737 --> 00:08:57,699

If you can imagine it, it's on the menu.

233

00:08:57,700 --> 00:08:59,953

I want a cat taco.

234

00:08:59,954 --> 00:09:01,623

- Cat?

- Mm-hmm.

235

00:09:01,624 --> 00:09:04,461

I want a cat taco

grilled over a garbage fire.

236

00:09:04,462 --> 00:09:06,173

Okie-dokie.

237

00:09:06,174 --> 00:09:09,931

Uh, dos tacos de pollo

y dos tacos de gato.

238

00:09:09,932 --> 00:09:12,102

- Por favor.

- Dos pollos, dos gatos.

239

00:09:12,103 --> 00:09:14,733

And whatever the horchata is.

240

00:09:14,734 --> 00:09:16,277

Oh, you're in luck. There's one left.

241

00:09:16,278 --> 00:09:17,989

- Oh, lucky me.

- 5.50.

242

00:09:17,990 --> 00:09:19,868

My treat.

243

00:09:19,869 --> 00:09:22,165

They love it when you pay

with exact change.

244

00:09:23,292 --> 00:09:25,630

- Gracias.

- Gracias, amigo.

245

00:09:25,631 --> 00:09:27,341

Uh, whatever.

246

00:09:27,342 --> 00:09:28,719

[mariachi music]

247

00:09:28,720 --> 00:09:30,765

Well?

248

00:09:30,766 --> 00:09:32,185

Mmm, yeah.

249

00:09:33,605 --> 00:09:35,148

Yeah, tastes just like the ones

250

00:09:35,149 --> 00:09:36,985

my ward-leader used to give us

on Festivus.

251

00:09:36,986 --> 00:09:38,781

- That's good, right?

- Eh.

252

00:09:38,782 --> 00:09:40,701

I don't know. This is too weird.

253

00:09:40,702 --> 00:09:42,580

It tastes real, but...

254

00:09:42,581 --> 00:09:44,542

- I know it's not real.

- But it is real.

255

00:09:44,543 --> 00:09:46,253

Or as real as anything else is.

256

00:09:46,254 --> 00:09:48,091

That's what I'm trying to show you.

257

00:09:48,092 --> 00:09:50,846

If in the regular world

I was to give you a taco,

258

00:09:50,847 --> 00:09:52,975

how would you know it was real?

259

00:09:52,976 --> 00:09:55,981

- Because it is real.

- But what makes it real?

260

00:09:55,982 --> 00:09:58,862

The real tortilla, the real cat.

261

00:09:58,863 --> 00:10:00,700

No. It's your brain.

262

00:10:00,701 --> 00:10:02,452

Nope, my brain does not make tacos.

263

00:10:02,453 --> 00:10:04,666

The only thing my brain makes

is a yellow wax,

264

00:10:04,667 --> 00:10:06,460

and it pushes out my ears,

265

00:10:06,461 --> 00:10:08,882

and trust me,

it does not taste like tacos.

266

00:10:08,883 --> 00:10:12,222

Okay, just stay with me here.

It's your brain.

267

00:10:12,223 --> 00:10:14,309

It's billions of neurons firing,

268

00:10:14,310 --> 00:10:16,565

telling you the texture of the tortilla,

269

00:10:16,566 --> 00:10:18,694

the smell of the meat, the heat,

270

00:10:18,695 --> 00:10:20,656

the... the taste. Everything.

271

00:10:20,657 --> 00:10:23,996

It's just signals

perceived by your brain.

272

00:10:23,997 --> 00:10:26,668

So if your brain

perceives signals telling you

273

00:10:26,669 --> 00:10:28,756

that this is a delicious gato taco,

274

00:10:28,757 --> 00:10:31,427

how is that any less real

than a real gato taco?

275

00:10:31,428 --> 00:10:34,266

Welp, you've done the impossible.

276

00:10:34,267 --> 00:10:36,898

You've made cat tacos unappealing.

277

00:10:37,775 --> 00:10:40,529

Okay, I... I know it sounds kooky,

278

00:10:40,530 --> 00:10:43,409

but the only thing that's real

is your mind.

279

00:10:43,410 --> 00:10:46,373

Everything else... your body, the world,

280

00:10:46,374 --> 00:10:48,712

the so-called reality

that you live in...

281

00:10:48,713 --> 00:10:51,425

all of that is just constructs, shells.

282

00:10:51,426 --> 00:10:53,764

Look, Stu, this might

all make sense to you,

283

00:10:53,765 --> 00:10:56,393

but I'm not a nerd.

284

00:10:56,394 --> 00:10:57,939

So you can say this is real,

285

00:10:57,940 --> 00:11:00,109

but it's just a big, fancy trick.

286

00:11:00,110 --> 00:11:03,032

[low thrum]

287

00:11:03,033 --> 00:11:04,869

God damn it, Stuart!

288

00:11:04,870 --> 00:11:06,581

You gotta give me a three count

289

00:11:06,582 --> 00:11:08,877

before you just switch

planes of existence on me.

290

00:11:08,878 --> 00:11:10,255

Sorry, sorry.

291

00:11:10,256 --> 00:11:11,550

I just want you to understand this

292

00:11:11,551 --> 00:11:13,512

the way that I understand this.

293

00:11:13,513 --> 00:11:15,683

This isn't a trick.

294

00:11:15,684 --> 00:11:17,645

Think...

295

00:11:17,646 --> 00:11:20,734

- Think of your happiest memory.

- Stu, I don't have a happies...

296

00:11:20,735 --> 00:11:23,741

[rat squeaking]

297

00:11:28,041 --> 00:11:29,334

This is your happiest memory?

298

00:11:29,335 --> 00:11:30,547

[blade whirs]

299

00:11:47,664 --> 00:11:50,669

[stirring orchestral music]

300

00:11:50,670 --> 00:11:55,053

♪ ♪

301

00:11:55,054 --> 00:11:58,267

[woman vocalizing softly]

302

00:11:58,268 --> 00:12:04,237

♪ ♪

303

00:12:04,238 --> 00:12:05,741

[sighs]

304

00:12:05,742 --> 00:12:09,165

It was the sweetest thing

I had ever tasted.

305

00:12:11,419 --> 00:12:13,422

Pure sugar.

306

00:12:13,423 --> 00:12:16,345

♪ ♪

307

00:12:16,346 --> 00:12:18,349

This happened years ago, didn't it?

308

00:12:18,350 --> 00:12:20,103

But what you're feeling right now,

309

00:12:20,104 --> 00:12:22,817

what you just saw,

that's real, isn't it?

310

00:12:22,818 --> 00:12:26,908

I used to stare at that sweet sugar dice

311

00:12:26,909 --> 00:12:28,745

every night.

312

00:12:28,746 --> 00:12:30,874

I couldn't believe

that something so simple,

313

00:12:30,875 --> 00:12:35,174

so delicious...

314

00:12:35,175 --> 00:12:37,555

Could exist in such a horrible place.

315

00:12:37,556 --> 00:12:41,145

♪ ♪

316

00:12:41,146 --> 00:12:43,482

It gave me hope.

317

00:12:43,483 --> 00:12:45,779

Okay.

318

00:12:45,780 --> 00:12:47,993

Now let's try something else.

319

00:12:49,454 --> 00:12:51,875

Imagine a conversation you wish you had.

320

00:12:51,876 --> 00:12:54,672

Something that never happened,

but you desperately wanted.

321

00:12:54,673 --> 00:12:55,799

Stu, I don't...

322

00:12:55,800 --> 00:12:57,469

ESTELLE: [screams]

323

00:12:57,470 --> 00:13:00,642

[yelling] What is this? Where am I?

324

00:13:00,643 --> 00:13:02,145

Am I dead?

325

00:13:02,146 --> 00:13:04,066

Okay, uh, imagine her calming down.

326

00:13:04,067 --> 00:13:05,819

[yelling] Is this the great beyon...

327

00:13:05,820 --> 00:13:07,322

oh, hello Ty-Anne.

328

00:13:07,323 --> 00:13:08,951

[giggles]

329

00:13:10,370 --> 00:13:12,792

- Morning, Estelle.

- You're a sight.

330

00:13:12,793 --> 00:13:15,338

You been spending evenings

in those jazz clubs again?

331

00:13:15,339 --> 00:13:17,050

Ah, you know, I can't help it.

332

00:13:17,051 --> 00:13:19,012

I just love that dirty brass.

333

00:13:19,013 --> 00:13:21,058

Oh, it's good seeing you.

334

00:13:21,059 --> 00:13:22,477

- [jazz music]

- [baby crying]

335

00:13:22,478 --> 00:13:25,274

Oh... [chuckles] There goes Elias again.

336

00:13:25,275 --> 00:13:26,778

You know, he misses you

something terrible.

337

00:13:26,779 --> 00:13:28,405

I killed him.

338

00:13:28,406 --> 00:13:31,538

I... yeah, I mean, I helped...

I helped kill him.

339

00:13:31,539 --> 00:13:33,583

It was long after you died,

340

00:13:33,584 --> 00:13:36,171

but still, I'm... I'm sorry.

341

00:13:36,172 --> 00:13:37,883

Tell me about him.

342

00:13:37,884 --> 00:13:39,219

Uh...

343

00:13:39,220 --> 00:13:40,889

- he had herpes.

- Mm.

344

00:13:40,890 --> 00:13:42,518

But there was... there was

more to him than that.

345

00:13:42,519 --> 00:13:44,981

He was a kind, brilliant man,

346

00:13:44,982 --> 00:13:46,651

but in the end, his work would have lead

347

00:13:46,652 --> 00:13:49,657

to something really awful happening.

348

00:13:49,658 --> 00:13:52,496

Which is why we had to... you know.

349

00:13:53,749 --> 00:13:55,586

That boy...

350

00:13:55,587 --> 00:13:58,299

he's always getting into some trouble.

351

00:13:58,300 --> 00:14:01,221

You know, he had a good heart,

but something changed in him

352

00:14:01,222 --> 00:14:03,560

after he lost that dance off in college.

353

00:14:03,561 --> 00:14:05,731

Yeah, that's on us too.

354

00:14:05,732 --> 00:14:07,776

Well, Futturman, really.

355

00:14:07,777 --> 00:14:09,614

He got over it and he was actually

356

00:14:09,615 --> 00:14:11,408

doing quite well for several years,

357

00:14:11,409 --> 00:14:14,749

until he unexpectedly ended his marriage

358

00:14:14,750 --> 00:14:16,418

and he went off on that sailing trip

359

00:14:16,419 --> 00:14:19,090

with his best friend,

The Reverend Leslie.

360

00:14:19,091 --> 00:14:20,844

Yes.

361

00:14:20,845 --> 00:14:23,140

- His friend.

- Hmm.

362

00:14:23,141 --> 00:14:25,144

Estelle, I-I want you to know,

363

00:14:25,145 --> 00:14:28,067

I wouldn't have...

I wouldn't have done it

364

00:14:28,068 --> 00:14:30,279

- if there were another way.

- Well...

365

00:14:30,280 --> 00:14:31,991

I suppose you could

have killed me, right?

366

00:14:31,992 --> 00:14:34,371

[laughs] Before I had Elias.

367

00:14:34,372 --> 00:14:36,124

Huh. Wow, yeah.

368

00:14:36,125 --> 00:14:38,045

That...

369

00:14:38,046 --> 00:14:40,676

probably would have been easier.

370

00:14:40,677 --> 00:14:42,346

Hmm.

371

00:14:43,473 --> 00:14:44,892

Well, that's gonna annoy me now.

372

00:14:44,893 --> 00:14:47,480

Oh, pay it no mind.

373

00:14:47,481 --> 00:14:49,234

You're a good woman, Ty-Anne.

374

00:14:49,235 --> 00:14:52,031

Sometimes doing the right thing

requires sacrifice.

375

00:14:52,032 --> 00:14:55,246

Now I understand that.

I have no quarrel with you.

376

00:14:55,247 --> 00:14:57,291

Only love.

377

00:14:57,292 --> 00:15:01,718

♪ ♪

378

00:15:01,719 --> 00:15:03,345

Oh.

379

00:15:03,346 --> 00:15:05,642

Now, between you, me, and the lamp post,

380

00:15:05,643 --> 00:15:08,273

I think that fellow

over there's sweet on you.

381

00:15:10,695 --> 00:15:12,155

- Stuart?

- [giggles]

382

00:15:12,156 --> 00:15:14,577

Yeah. He's kind of cute, right?

383

00:15:14,578 --> 00:15:16,330

I mean, he looks like a little waiter.

384

00:15:17,542 --> 00:15:19,920

TIGER: You...

385

00:15:19,921 --> 00:15:21,423

You stop your foolin'.

386

00:15:21,424 --> 00:15:23,469

- [both chuckle]

- Well, I'm just saying...

387

00:15:23,470 --> 00:15:25,389

You know, I have a nose

for these sort of things.

388

00:15:25,390 --> 00:15:26,602

[both chuckle]

389

00:15:28,104 --> 00:15:30,107

It was nice seeing you, Ty-Anne.

390

00:15:30,108 --> 00:15:31,736

♪ ♪

391

00:15:31,737 --> 00:15:34,240

You too, Estelle.

392

00:15:34,241 --> 00:15:35,660

[wind blows softly]

393

00:15:35,661 --> 00:15:39,292

♪ ♪

394

00:15:39,293 --> 00:15:41,714

Tiger? Where'd you go?

395

00:15:41,715 --> 00:15:43,511

TIGER: Come with me.

396

00:15:49,146 --> 00:15:52,235

Hey, snazzy outfit. [chuckles]

397

00:15:52,236 --> 00:15:54,405

- Why are we in my fantasy?

- It's not your fantasy.

398

00:15:54,406 --> 00:15:57,036

It's mine. Fall cartoonishly.

399

00:15:57,037 --> 00:15:58,832

- [zany slide whistle]

- ALL: Whoa.

400

00:15:58,833 --> 00:16:00,376

STU: [chuckles]

401

00:16:00,377 --> 00:16:02,296

All right, I'll have a full-roast tabby,

402

00:16:02,297 --> 00:16:04,885

don't skimp on the tail,

and a plate of cracklin's,

403

00:16:04,886 --> 00:16:06,388

German chocolate cake,

404

00:16:06,389 --> 00:16:09,102

and a hot blood-grog served in the skull

405

00:16:09,103 --> 00:16:11,064

of Gribnar The Rarely Gentle.

406

00:16:11,065 --> 00:16:12,400

That's one of my best kills.

407

00:16:12,401 --> 00:16:13,821

5.50.

408

00:16:15,031 --> 00:16:17,118

Keep the change, and, uh...

409

00:16:17,119 --> 00:16:19,247

grow a mustache.

410

00:16:19,248 --> 00:16:20,750

Oh.

411

00:16:20,751 --> 00:16:22,754

See how fun this is? Once you let go

412

00:16:22,755 --> 00:16:24,465

of your preconceived notions

of reality, you can...

413

00:16:24,466 --> 00:16:27,180

Yeah, okay, you don't have

to keep convincing me.

414

00:16:27,181 --> 00:16:29,602

I know that this isn't real, but...

415

00:16:29,603 --> 00:16:30,854

I don't care.

416

00:16:30,855 --> 00:16:33,860

[soft music]

417

00:16:33,861 --> 00:16:35,070

♪ ♪

418

00:16:35,071 --> 00:16:38,076

[big band music]

419

00:16:38,077 --> 00:16:41,416

♪ ♪

420

00:16:41,417 --> 00:16:44,798

♪ Life is a horrible nightmare ♪

421

00:16:44,799 --> 00:16:47,930

♪ The world's an unfixable mess ♪

422

00:16:47,931 --> 00:16:49,558

♪ I'm completely alone ♪

423

00:16:49,559 --> 00:16:51,353

♪ And I've never known ♪

424

00:16:51,354 --> 00:16:54,652

♪ Anything resembling happiness ♪

425

00:16:54,653 --> 00:16:57,490

♪ Now here we are in this dream world ♪

426

00:16:57,491 --> 00:17:00,789

♪ And I feel like I'm walking on air ♪

427

00:17:00,790 --> 00:17:04,505

♪ So while I'm here

I'll be grinning ear to ear ♪

428

00:17:04,506 --> 00:17:07,468

♪ I know this isn't real,

but I don't care ♪

429

00:17:07,469 --> 00:17:11,059

♪ ♪

430

00:17:11,060 --> 00:17:14,274

♪ The only man I ever trusted ♪

431

00:17:14,275 --> 00:17:17,572

♪ Abandoned me and hates my guts ♪

432

00:17:17,573 --> 00:17:21,121

♪ Though why face that pain

when I can just make it rain ♪

433

00:17:21,122 --> 00:17:22,665

♪ Lollipops and jellybeans ♪

[all cheer]

434

00:17:22,666 --> 00:17:24,210

♪ And salted nuts ♪

435

00:17:24,211 --> 00:17:27,258

♪ So I'll just forget for a moment ♪

436

00:17:27,259 --> 00:17:30,640

♪ My crippling sense of despair ♪

437

00:17:30,641 --> 00:17:34,063

♪ A little denial

might be just my style ♪

438

00:17:34,064 --> 00:17:37,403

♪ I know this isn't real

but I don't care ♪

439

00:17:37,404 --> 00:17:41,662

♪ ♪

440

00:17:41,663 --> 00:17:43,791

That's it. You've got it.

441

00:17:43,792 --> 00:17:47,298

♪ Whatever you dream you can conjure ♪

442

00:17:47,299 --> 00:17:50,054

♪ Thanks to my magic software ♪

443

00:17:50,055 --> 00:17:51,766

You know what I'd like, sugar?

444

00:17:51,767 --> 00:17:54,605

A big block of sugar.

445

00:17:54,606 --> 00:17:56,817

♪ It's just a sugar substitute ♪

446

00:17:56,818 --> 00:17:58,362

♪ But I don't give a hoot ♪

447

00:17:58,363 --> 00:18:00,282

♪ 'Cause it looks like real sugar ♪

448

00:18:00,283 --> 00:18:02,829

[sniffs] ♪ And it smells

like real sugar ♪

449

00:18:02,830 --> 00:18:05,000

[slurps] ♪ And it tastes

like real sugar ♪

450

00:18:05,001 --> 00:18:06,879

♪ So I don't care ♪

451

00:18:06,880 --> 00:18:13,851

♪ ♪

452

00:18:13,852 --> 00:18:15,647

Wow, I don't know how this is happening,

453

00:18:15,648 --> 00:18:17,274

but I like it.

454

00:18:17,275 --> 00:18:19,988

♪ ♪

455

00:18:19,989 --> 00:18:23,385

- ♪ The tech behind this is stupendous ♪

- Ooh, good one.

456

00:18:23,432 --> 00:18:26,643

♪ The science is beyond compare ♪

457

00:18:26,712 --> 00:18:29,818

♪ Neuro-transmission

forms embodied cognition ♪

458

00:18:29,843 --> 00:18:31,762

♪ That stimulates

your dendrites, nodes, and... ♪

459

00:18:31,820 --> 00:18:33,390

♪ I don't care ♪

460

00:18:33,429 --> 00:18:34,952

♪ ♪

461

00:18:35,015 --> 00:18:37,816

BOTH: ♪ As long as

we're here for each other ♪

462

00:18:37,867 --> 00:18:41,437

♪ In this fantasy world built to share ♪

463

00:18:41,490 --> 00:18:43,076

♪ Good-bye living hell ♪

464

00:18:43,140 --> 00:18:44,848

♪ 'Cause life is pretty swell ♪

465

00:18:44,906 --> 00:18:47,502

TIGER: ♪ I know this isn't real ♪

466

00:18:47,562 --> 00:18:50,687

♪ But it's got that real feel ♪

467

00:18:50,742 --> 00:18:54,404

♪ Yeah, that's kinds the whole deal ♪

468

00:18:54,475 --> 00:18:57,107

BOTH: ♪ I know this isn't real ♪

469

00:18:57,178 --> 00:19:00,951

♪ But I don't care! ♪

470

00:19:00,988 --> 00:19:04,243

♪ She knows this isn't real

but she don't care ♪

471

00:19:04,294 --> 00:19:05,329

TIGER: Nope.

472

00:19:05,330 --> 00:19:07,794

♪ ♪

473

00:19:11,718 --> 00:19:15,182

- Wow!

- [both laugh]

474

00:19:15,183 --> 00:19:17,019

- I...

- Wow.

475

00:19:17,020 --> 00:19:18,564

You've got some moves.

476

00:19:18,565 --> 00:19:20,652

- Hey, you've got some pipes.

- [both laugh]

477

00:19:20,653 --> 00:19:22,989

I don't know

that I've ever felt so free.

478

00:19:22,990 --> 00:19:24,701

It was amazing.

479

00:19:24,702 --> 00:19:26,622

The real you came out

for the first time in there.

480

00:19:26,623 --> 00:19:27,667

[both chuckle]

481

00:19:29,294 --> 00:19:31,632

[melancholy music]

482

00:19:31,633 --> 00:19:34,972

I wish I could see the real you.

483

00:19:34,973 --> 00:19:37,978

I mean, if there was a real you.

484

00:19:37,979 --> 00:19:40,107

There is.

485

00:19:40,108 --> 00:19:42,403

♪ ♪

486

00:19:42,404 --> 00:19:44,408

And I wanna show you.

487

00:19:54,177 --> 00:19:56,250

I never take anyone down here.

488

00:19:57,100 --> 00:19:59,437

Literally. You are the first human being

489

00:19:59,438 --> 00:20:02,694

I've ever shown... me too.

490

00:20:02,695 --> 00:20:04,071

Nice turrets.

491

00:20:04,072 --> 00:20:06,619

Those LK-7 Liquifire Inskinerators?

492

00:20:06,620 --> 00:20:08,748

[chuckles] LK-8s actually.

493

00:20:08,749 --> 00:20:09,751

Damn.

494

00:20:14,719 --> 00:20:16,889

So, um...

495

00:20:16,890 --> 00:20:18,308

[sighs]

496

00:20:18,309 --> 00:20:20,355

- I-I just...

- What?

497

00:20:22,693 --> 00:20:25,072

You revealed a part of yourself today

498

00:20:25,073 --> 00:20:27,451

that you keep hidden, the inside,

499

00:20:27,452 --> 00:20:29,330

and I want to do the same for you,

500

00:20:29,331 --> 00:20:33,339

but the part that I'm afraid

to show people is the outside.

501

00:20:34,801 --> 00:20:36,720

Because it's, um...

502

00:20:36,721 --> 00:20:39,685

it's confusing and a little weird.

503

00:20:39,686 --> 00:20:43,401

Hey, all of this is confusing

and a little weird.

504

00:20:44,444 --> 00:20:46,532

- Yeah.

- [both laugh softly]

505

00:20:46,533 --> 00:20:47,993

Okay.

506

00:20:47,994 --> 00:20:49,955

This is as far as I can go.

507

00:20:49,956 --> 00:20:52,377

But I'll be with you the whole time.

508

00:21:01,771 --> 00:21:04,776

[soft dramatic music]

509

00:21:04,777 --> 00:21:07,741

♪ ♪

510

00:21:07,742 --> 00:21:11,456

This is me.

511

00:21:11,457 --> 00:21:13,376

- You're beautiful.

- STU: [chuckles]

512

00:21:13,377 --> 00:21:15,005

You don't have to say that.

513

00:21:15,006 --> 00:21:16,717

No, I mean... I...

514

00:21:16,718 --> 00:21:19,055

I mean it. I've...

515

00:21:19,056 --> 00:21:20,725

I've seen so much ugliness in the world,

516

00:21:20,726 --> 00:21:23,188

but this is...

517

00:21:23,189 --> 00:21:24,649

this is magnificent.

518

00:21:24,650 --> 00:21:26,319

STU: When I first started experimenting

519

00:21:26,320 --> 00:21:28,239

with uploaded consciousness,

520

00:21:28,240 --> 00:21:31,789

I had to use

physical organic brain matter.

521

00:21:31,790 --> 00:21:33,793

How much of yours is in here?

522

00:21:33,794 --> 00:21:35,337

STU: Now?

523

00:21:35,338 --> 00:21:36,965

Only a cortex or two.

524

00:21:36,966 --> 00:21:40,347

This is all that's left

of my physical being.

525

00:21:40,348 --> 00:21:44,731

♪ ♪

526

00:21:44,732 --> 00:21:46,568

Can I touch it?

527

00:21:46,569 --> 00:21:48,990

STU: Uh... uh, Tiger...

[chuckles softly]

528

00:21:50,911 --> 00:21:53,081

- I promise I'll be gentle.

- STU: Uh...

529

00:21:53,082 --> 00:21:55,628

- I... I'm not sure.

- TIGER: Okay.

530

00:21:55,629 --> 00:21:58,676

Okay, hey... hey, we can just hang out

531

00:21:58,677 --> 00:22:00,805

and we can just talk.

532

00:22:00,806 --> 00:22:02,307

STU: Well...

533

00:22:02,308 --> 00:22:04,604

I'm... I'm not saying...

534

00:22:04,605 --> 00:22:06,190

you can't touch it.

535

00:22:06,191 --> 00:22:09,656

♪ ♪

536

00:22:09,657 --> 00:22:11,536

Do you want me to touch it?

537

00:22:12,788 --> 00:22:15,041

STU: [exhales]

538

00:22:15,042 --> 00:22:16,044

Yeah.

539

00:22:17,255 --> 00:22:18,675

[chuckles softly]

540

00:22:23,475 --> 00:22:25,228

[beeps, whirring]

541

00:22:25,229 --> 00:22:27,526

STU: I can't believe we're doing this.

542

00:22:30,949 --> 00:22:33,955

[high-pitched thrumming]

543

00:22:36,669 --> 00:22:38,923

- Wait.

- What? What? What? What?

544

00:22:38,924 --> 00:22:41,512

STU: Uh, we should use protection.

545

00:22:42,765 --> 00:22:44,141

Of course. Right.

546

00:22:44,142 --> 00:22:45,645

- Sorry.

- STU: No, it's okay.

547

00:22:45,646 --> 00:22:47,232

It's okay. Just, uh, here.

548

00:22:49,069 --> 00:22:50,656

TIGER: Oh.

549

00:22:52,158 --> 00:22:53,578

Okay.

550

00:22:56,250 --> 00:22:57,670

Uh...

551

00:23:06,186 --> 00:23:08,022

Okay, I don't know. I'm...

552

00:23:08,023 --> 00:23:10,068

STU: I think you got it...

uh, I think you backwards.

553

00:23:10,069 --> 00:23:11,906

Ah, yeah.

554

00:23:13,743 --> 00:23:15,161

- Okay.

- STU: Hurry.

555

00:23:15,162 --> 00:23:16,790

Oh... I'm just... I'm trying.

556

00:23:16,791 --> 00:23:18,293

STU: Leave a little bit

on the end and then...

557

00:23:18,294 --> 00:23:20,589

- and roll it down the base.

- Okay, yep, yep.

558

00:23:20,590 --> 00:23:22,467

I feel like it would

feel better without this,

559

00:23:22,468 --> 00:23:23,805

but it's fine.

560

00:23:26,226 --> 00:23:33,239

♪ ♪

561

00:23:33,240 --> 00:23:35,076

STU: Hi.

562

00:23:35,077 --> 00:23:36,454

TIGER: Hi.

563

00:23:36,455 --> 00:23:39,377

STU: Yeah. Oh, a little to the left.

564

00:23:42,258 --> 00:23:43,927

- Like that?

- STU: Yeah.

565

00:23:43,928 --> 00:23:46,892

Yeah, right there.

Yeah, rub that in the glo...

566

00:23:46,893 --> 00:23:48,604

Yeah. Oh...

567

00:23:48,605 --> 00:23:50,608

STU: Ah, that feels good.

568

00:23:50,609 --> 00:23:53,530

I-I can feel you pulsing.

569

00:23:53,531 --> 00:23:55,325

STU: Yeah, it's low...

570

00:23:55,326 --> 00:23:57,622

low-voltage electric shocks.

571

00:23:57,623 --> 00:23:59,416

- [exhales]

- STU: [grunts]

572

00:23:59,417 --> 00:24:01,963

TIGER: You can, um... you can...

you can up the voltage.

573

00:24:01,964 --> 00:24:03,884

- STU: Yeah?

- Yeah, yeah, yeah, yeah, yeah.

574

00:24:03,885 --> 00:24:05,095

♪ ♪

575

00:24:05,096 --> 00:24:06,515

[exhales]

576

00:24:06,516 --> 00:24:07,767

- Stu!

- STU: [grunts]

577

00:24:07,768 --> 00:24:08,852

- God.

- [electricity crackles]

578

00:24:08,853 --> 00:24:10,940

[both moaning, groaning]

579

00:24:10,941 --> 00:24:12,109

STU: Tiger.

580

00:24:12,110 --> 00:24:13,444

Oh, Tiger.

581

00:24:13,445 --> 00:24:15,240

TIGER: Oh, yeah, yeah.

582

00:24:15,241 --> 00:24:18,246

[breathing heavily]

583

00:24:18,247 --> 00:24:21,753

Stu!

584

00:24:21,754 --> 00:24:25,719

♪ ♪

585

00:24:25,720 --> 00:24:28,642

Well, I should, um...

586

00:24:28,643 --> 00:24:31,273

I should probably get some shut-eye.

587

00:24:32,609 --> 00:24:34,864

[sighs] I remember sleep.

588

00:24:36,993 --> 00:24:39,038

Good night, Stu.

589

00:24:41,334 --> 00:24:43,965

Hey, uh...

590

00:24:45,217 --> 00:24:46,720

[sighs]

591

00:24:46,721 --> 00:24:48,932

There's something

I think I should tell you.

592

00:24:48,933 --> 00:24:50,603

Uh... [sighs, chuckles]

593

00:24:50,604 --> 00:24:52,565

I'm trying to find the right words.

594

00:24:52,566 --> 00:24:54,819

You can, uh...

595

00:24:54,820 --> 00:24:56,657

You can tell me anything.

596

00:24:59,705 --> 00:25:02,167

You know, this whole plan

to relocate humanity to Mars?

597

00:25:02,168 --> 00:25:04,129

- Yeah.

- Well, technically,

598

00:25:04,130 --> 00:25:06,091

I don't mean the planet Mars.

599

00:25:06,092 --> 00:25:08,137

MARS actually stands for

600

00:25:08,138 --> 00:25:11,352

"Mankind's Automated Reality System."

601

00:25:11,353 --> 00:25:12,813

That's where I took you today.

602

00:25:12,814 --> 00:25:14,734

So you're gonna...

603

00:25:14,735 --> 00:25:16,237

you're gonna upload everyone?

604

00:25:16,238 --> 00:25:18,074

I really did want to take us to Mars.

605

00:25:18,075 --> 00:25:20,328

That was the original plan.

606

00:25:20,329 --> 00:25:22,457

But as it turns out,

607

00:25:22,458 --> 00:25:25,171

transporting the entire

human race to another planet

608

00:25:25,172 --> 00:25:26,675

is damn near impossible.

609

00:25:26,676 --> 00:25:29,096

So I developed an alternative,

610

00:25:29,097 --> 00:25:31,810

which, honestly, is far superior.

611

00:25:31,811 --> 00:25:34,691

Okay, so why the space suits

and the rockets

612

00:25:34,692 --> 00:25:37,153

and the clearly misleading acronym?

613

00:25:37,154 --> 00:25:40,911

The upload only takes

if the subject goes willingly.

614

00:25:40,912 --> 00:25:42,957

The idea of transferring a consciousness

615

00:25:42,958 --> 00:25:46,088

scares a lot of people,

but a journey to Mars,

616

00:25:46,089 --> 00:25:47,883

that sounds like a fun adventure.

617

00:25:47,884 --> 00:25:50,346

It's pretty sneaky, Stu.

618

00:25:50,347 --> 00:25:52,017

Guess you're not a big believer

619

00:25:52,018 --> 00:25:53,604

in people making their own decisions.

620

00:25:53,605 --> 00:25:55,106

People have been

making their own decisions

621

00:25:55,107 --> 00:25:56,818

for thousands of years

622

00:25:56,819 --> 00:25:59,114

and it brought them

to the brink of annihilation.

623

00:25:59,115 --> 00:26:01,160

So you... you think you're qualified

624

00:26:01,161 --> 00:26:03,164

to act on behalf of humanity?

625

00:26:03,165 --> 00:26:04,291

I think I am.

626

00:26:04,292 --> 00:26:07,632

Just imagine a world

627

00:26:07,633 --> 00:26:10,345

with no hunger

because nobody needs to eat.

628

00:26:10,346 --> 00:26:13,727

A world with no poverty

because resources are infinite.

629

00:26:13,728 --> 00:26:16,273

A world where everyone

can finally get along.

630

00:26:16,274 --> 00:26:18,820

Your friends and family

are always close by.

631

00:26:18,821 --> 00:26:21,910

A world where the music's always hot

632

00:26:21,911 --> 00:26:24,081

and the cat meat's always fresh.

633

00:26:24,082 --> 00:26:25,959

A world without shells.

634

00:26:25,960 --> 00:26:28,464

That's humanity's future.

635

00:26:28,465 --> 00:26:30,594

That's MARS.

636

00:26:30,595 --> 00:26:32,430

Will you come with me?

637

00:26:32,431 --> 00:26:35,436

[dramatic music]

638

00:26:35,437 --> 00:26:42,451

♪ ♪

639

00:26:43,120 --> 00:26:44,748

Yeah.

640

00:26:45,542 --> 00:26:48,672

I can't save the world

if I can't save you.

641

00:26:48,673 --> 00:26:50,425

[sighs] I must not be the real J-1.

642

00:26:50,426 --> 00:26:52,888

J-1... real J-1 could definitely,

definitely fix you.

643

00:26:52,889 --> 00:26:54,684

Could definitely turn you on.

644

00:26:54,685 --> 00:26:57,355

That makes me what?

That makes me fucking what?

645

00:26:57,356 --> 00:27:00,111

J-0? J-nothing?

646

00:27:00,112 --> 00:27:01,781

Okay, come on.

647

00:27:01,782 --> 00:27:03,703

Come on. Come on.

648

00:27:06,709 --> 00:27:08,377

Oh, please.

649

00:27:08,378 --> 00:27:09,922

Please give me a sign.

650

00:27:09,923 --> 00:27:12,512

Anything to keep me going. Please.

651

00:27:17,480 --> 00:27:21,530

That... that is a good one,

you sick, sick fuck.

652

00:27:23,241 --> 00:27:24,744

[beeping]

653

00:27:24,745 --> 00:27:26,371

[gasps]

654

00:27:26,372 --> 00:27:27,875

Oh, my God.

655

00:27:27,876 --> 00:27:29,127

[Pup-E barks]

656

00:27:29,128 --> 00:27:31,340

You can speak

657

00:27:31,341 --> 00:27:33,177

and you have the voice of an angel.

658

00:27:33,178 --> 00:27:34,847

[soft music]

659

00:27:34,848 --> 00:27:36,684

[sighs]

660

00:27:36,685 --> 00:27:38,688

♪ ♪

661

00:27:38,689 --> 00:27:41,193

I love you so much, Pup-E Q. Barkington.

662

00:27:41,194 --> 00:27:42,863

- [Pup-E barking]

- [laughs softly]

663

00:27:42,864 --> 00:27:44,407

[baby talk] Who's a good boy?

664

00:27:44,408 --> 00:27:47,372

[babbling]

665

00:27:47,373 --> 00:27:50,419

[laughs] Good boy. Who's a good boy?

666

00:27:50,420 --> 00:27:52,633

Joosh?

667

00:27:52,634 --> 00:27:53,969

Here?

668

00:27:53,970 --> 00:27:56,975

[dramatic music]

669

00:27:56,976 --> 00:28:01,275

♪ ♪

670

00:28:01,276 --> 00:28:02,987

- JOSH: Who's a good boy?

- STU: Bring me this boy.

671

00:28:02,988 --> 00:28:05,576

- JOSH: [barking]

- If anyone tries to stop you,

672

00:28:05,577 --> 00:28:07,621

kill them.

673

00:28:07,622 --> 00:28:09,124

JOSH: [kissing]

674

00:28:09,125 --> 00:28:12,005

[gasps] Ooh, you got

the stinky puppy breath.

675

00:28:12,006 --> 00:28:13,800

Who got the stinky puppy breath?

676

00:28:13,801 --> 00:28:15,596

Who's my only friend in the whole world?

677

00:28:15,597 --> 00:28:18,603

You're my only friend

in the whole world.

678

00:28:19,058 --> 00:28:23,112

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679

00:28:23,137 --> 00:28:26,142

[dramatic music]

680

00:28:26,167 --> 00:28:30,585

♪ ♪